

International Rider Rapalje

Stageplan



Registry

| | |
|--------|----------------|
| Rack R | Stage rack |
| mon | Monitor |
| T.B | Tea chest bass |
| H | Horse kick |
| ⓧ | Mic Stand |
| ● | Stool |
| — | Banner |

Mix Patch

| | |
|---|---------------|
| 1 | MAIN Left |
| 2 | MAIN Right |
| 3 | MONITOR Left |
| 4 | MONITOR Right |

Rapalje brings with them:

- Our own microphones
- Belt packs and receivers Sennheiser, Freq. range: Bw 626-698 MHz
- In-ear
- Mixing equipment
- Our own sound engineer

Rapalje needs:

- 2 x side fills (2 monitor: 1 left and 1 right, about ear height)
- 3 x microphone standard
- 7 x XLR-Kabel
- 1 x DI for Horsekick
- 1 x stool
- Power on stage left for the Stagerack and in the middle of the stage at the front for the Horsekick.

In case of worst scenario (not necessary)

11 XLR (4x singers 6x instruments)

| | |
|----|----------------|
| 1 | Horse kick |
| 2 | Tea chest bass |
| 3 | Spare mic |
| 4 | S - vocal |
| 5 | S – violin |
| 6 | D – vocal |
| 7 | D – backpipe |
| 8 | W – vocal |
| 9 | W – instrument |
| 10 | M – vocal |
| 11 | M - instrument |